
No.21
THE CHANGE
ISSUE

• From the Editor	• CHANGE AND GROWTH Nate Wooley	4
• Sites of Formation 1921	• FOUR HYPOTHESES: VARÈSE, <i>AMÉRIQUES</i> & THE FLUIDITY OF HISTORY Josh Sinton	8
• Sites of Formation 1942	• SPEECHLESS DIALOGUE Kim Brandt	14
• Sites of Formation 1963	• TERRY RILEY'S "THE GIFT" Peter Margasak	18
	TWO QUESTIONS FOR SOUND PRACTITIONERS Jennie Gottschalk with Crys Cole, Rhodri Davies, Natacha Diels, Julia Eckhardt, Eva-Maria Houben, Eyvind Kang, Charmaine Lee, Lasse Marhaug, Jessie Marino, Joe Morris, Conrad Tao, Amnon Wolman	22
	ORNETTE COLEMAN AND THE EMANCIPATION OF THE INDIVIDUAL Chris Pitsiokos	36
	IN THE SHADOW OF IDEALS Bradford Bailey	52
	SOUND STRATEGIES FOR CONTEMPORARY TIME TRAVEL G. Lucas Crane	66
	PLAYING CHANGES Chris Pitsiokos with Ambrose Akinmusire, Peter Evans, Mats Gustafsson, Tyshawn Sorey	82
• Sites of Formation 1984	• JOHN ZORN COMPLETES <i>COBRA</i> Marc Hannaford	90
• Sites of Formation 2005	• STEVE LEHMAN'S <i>DEMIAN AS POSTHUMAN</i> Lester St. Louis	96
• A Bunch of People Doing Something	• AN INTERVIEW WITH STEVE KRAKOW ABOUT THE MILLION TONGUES FESTIVAL, 2004 Matthew Mehlan of Experimental Sound Studio	100
	JEREMY TOUSSAINT-BAPTISTE In conversation with Nicole Kaack	106
• Exquisite Corpse	• 2019 PART ONE Alex Mincek	118