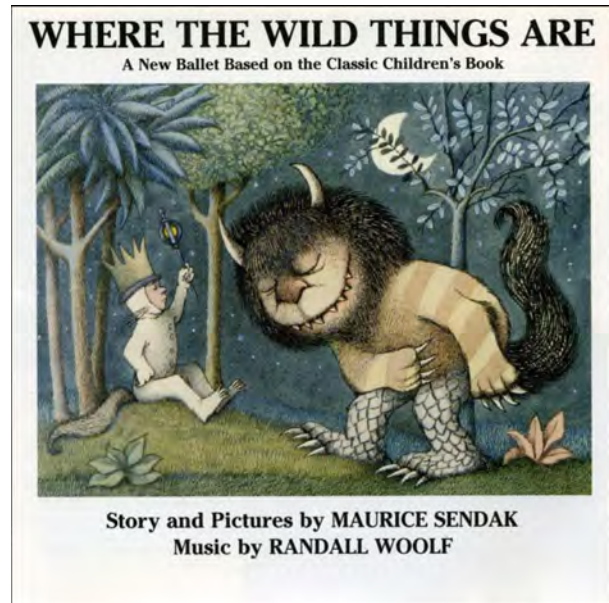


NWCR844

Where the Wild Things Are

A New Ballet Based on the Classic Children's Book

Story and Pictures by Maurice Sendak, Music by Randall Woolf



Where the Wild Things Are (2000) (40:21)

1. Overture: March Of The Wild Things (1:30)
2. Max Misbehaves And Is Sent To His Room Without His Supper (9:05)
3. Max Creates A Jungle Out Of His Room And His Rag Dolls Come Alive (5:17)
4. He Sets Out On His Boat (4:27)
5. He Lands On A Mysterious Island, Suddenly The Wild Things Appear (6:52)
6. Max Declares A Wild Rumpus; The Wild Things Fall Asleep (5:49)
7. Max Gets Homesick And Departs (2:40)
8. And His Dinner Was Still Hot (4:25)

Total playing time 40:21

© © 2000 Composers Recordings, Inc.

© 2007 Anthology of Recorded Music, Inc.

Notes

Musicians for *Where the Wild Things Are*: Patti Monson, flute, piccolo; Michael Lowenstein, clarinet, bass clarinet; Wayne Du Maine, trumpet; Julie Josephson, trombone; Todd Reynolds, electric 5-string violin; Elizabeth Knowles, violin; Ann Klein, electric guitar; Kathleen Supové, Kurzweil PC88, sampler; Danny Tunick, marimba; Mat Fieldes, contrabass, electric bass. WaWa Trumpet solo in *Battle with the Vacuum Cleaner*. Frank London; Slide Guitar solo: Randall Woolf Overture Wild Thing sample: voice of Julian Allen; Voice-overs and Talking Guitar: Meg Busch; The Chorus of Wild Things: Kitty Brazelton, Dafna Naphtali, Christina Wheeler.

Randall Woolf is a New York City-based composer known for his lively music in a variety of genres. He has been

commissioned for numerous works for standard forces including orchestra, chamber and soloists as well as digital audio, and also is active in writing and arranging for film, art rock and performance art with such artists as John Cale, Kronos Quartet and twisted tutu. His premiere full-length disc, a collection of chamber works entitled *Rock Steady*, was released in CRIs *Emergency Music* series in 1998 and described by *The Wire* as "brilliant, jazzy, sharply etched and confident."

Originally presented on the stage by American Repertory Ballet and Ballet South of Savannah by special agreement with The Night Kitchen.

Production Notes

Produced and engineered by Sheldon Steiger. Executive Producer. Joseph Ridings Dalton. Recorded at Baby Monster Studio, NYC, January 1997. Music publishing Gayle Davidge (BMI).

Prints and Drawings: *Where the Wild Things Are* Copyright 1963 by Maurice Sendak. Used with permission. Titles: "and made him King of all things" (cover); "Max in wolf suit making mischief" (panel #1); "and grew until his ceiling hung with vines..." (panel #2); "...and into the night of his very own room..." (panel 4, reverse side); Endpapers (interior traycard).

Photo credits: Nan Melville (Max dancing with Wild Things). Ellen Crane (other three photos). Dancer in ballet playing Max: Stephen Shropshire.

Cover/Interior Design: Brenda Wolf. CRI Production Manager: Allison Wolf

Where the Wild Things Are, copyright 1963 by Maurice Sendak.

Copyright renewed 1991 by Maurice Sendak. Used with permission.

Special Thanks to Sheldon Steiger, Miriam Hendel, Jay Danzig, Maurice Sendak, Francisco Aliwalas, Septime Webre, Harris Ferris, Joseph Dalton, Maurice Cohen, Oliver Knussen, David Del Tredici, Moustapha Djama, Jackie and Elroy Woolf, Nan Melville, and Ellen Crane. This music is dedicated to Isaac Steiger.

This compact disc was made possible through the generous support of THE MARY FLAGLER CARY CHARITABLE TRUST and THE ALICE M. DITSON FUND OF COLUMBIA UNIVERSITY.