

MARTY EHRLICH
Just Before The Dawn

New World Records 80474

JUST BEFORE THE DAWN

Sounds startle the air. On this night, birds call across as if the light won't come. There is no silent center to start from. For generations we've opened a door. A burning patience, waiting to hear what hasn't been said. Just before, they say the darkest hour is just before. "All right now . . . Later . . . Easy now." These sounds will find a center, or the center will change. "I think that music as we know it is autobiographical," Hemphill said. Just friends, metal hued breath across strings, entering open, way above, only to slide into the song, leaving still. Birds in the darkness, waiting for no one. Open the door, wake these sounds. Just before the dawn.

—*Marty Ehrlich*

Executive producer: Arthur Moorhead

Producer: Wayne Horvitz

Engineer: James Farber

Recorded April 10 and 11, 1995 at Sound on Sound Recording, Inc., NYC

Assistant engineer: Devin Emke

Edited May 4, 1995 at Kampo Audio/Video, NYC

Mixed May 8 and 9, 1995 at River Sound, NYC

Assistant engineer: Tony Gillis

Digital mastering: Paul Zinman, SoundByte Productions, Inc., NYC

Cover design: Stephen Byram

SELECTED DISCOGRAPHY

Can You Hear A Motion. Marty Ehrlich. Enja 8052.

Emergency Peace. Marty Ehrlich and The Dark Woods Ensemble. New World Records 80409-2.

Falling Man. Marty Ehrlich and Anthony Cox. Muse 5398.

The New York Composers Orchestra. New World Records 80397-2.

Pliant Plaint. Marty Ehrlich. Enja 5065.

Side By Side. Marty Ehrlich. Enja 6092.

The Traveller's Tale. Marty Ehrlich. Enja 6024.

Acknowledgments

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A special thanks to Malinke Elliott, Lindsey Horner, Erica Hunt, Oliver Jackson, J. D. Parran, Les Scott, and Lee Townsend. And as always, my deepest gratitude to the musicians who contributed their artistry to this recording.

Spirit of JAH is in memory of Julius Arthur Hemphill.

This recording is dedicated to my parents, Ira and Phyllis Ehrlich.

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**MARTY EHRLICH'S DARK WOODS ENSEMBLE
JUST BEFORE THE DAWN 80474-2**

- 1 Spirit of JAH (Marty Ehrlich/Don Alias) (2:27)
- 2 Thickets (Marty Ehrlich) (6:40)
- 3 Mudpie Anthem (Mark Helias) (7:56)
- 4 Dance No. 1 (Marty Ehrlich) (6:07)
- 5 Flight (Marty Ehrlich) (8:22)
- 6 The Folksinger (Marty Ehrlich) (7:13)
- 7 Side by Side (Marty Ehrlich) (6:59)
- 8 Underground/Overground (Marty Ehrlich) (7:16)
- 9 Eliahu (Marty Ehrlich) (6:31)

Marty Ehrlich, clarinet, bass clarinet, alto sax, flute, wooden flutes

Vincent Chancey, French horn

Erik Friedlander, cello

Mark Helias, bass

Don Alias, percussion

All compositions published by Dark Sounds Music (BMI), except *Spirit of JAH*, published by Dark Sounds Music (BMI) and Perla Music (ASCAP), and *Mudpie Anthem*, published by Radio Legs Music (BMI).

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