

**JOEY BARON**  
**Raised Pleasure Dot**

**New World Records 80449**

- 1 Peckerwood (3:16)
- 2 Boss Hog (6:49)
- 3 Hello! Hello! Hello! (2:06)
- 4 I've Been Holding It All My Life (6:03)
- 5 Stand Up (4:45)
- 6 Absolutely (3:51)
- 7 Unleashing The Dobermans (2:14)
- 8 Low Maintenance (5:02)
- 9 Aquarela do Brasil (0:53)
- 10 Pulse (3:27)
- 11 Hey Hockaloogie (6:08)
- 12 The Elephant And The Poacher (6:37)
- 13 Hutch (5:01)
- 14 Car (3:59)
- 15 Theme From The Movie Of The Same Name (2:36)
- 16 Unleaded (10:56)
- 17 The Girl From Ipanema Blues (2:38) (arr. Joey Baron)

All compositions by Joey Baron and published by Goohead Music (BMI), except *The Girl From Ipanema* by Antonio Carlos Jobim, published by Dutchess Music/New Thunder Music (BMI), and *Aquarela do Brasil* by Ary Barroso, published by Peer International Corporation (BMI).

Executive Producer: Arthur Moorhead

Producer: David Breskin for The Art Department

Engineer: Joe Ferla

Digitally recorded at Sear Sound, New York City, on February 22 and 23, 1993.

Photograph: Stephen Byram

Cover design: Stephen Byram

**SELECTED DISCOGRAPHY**

as Leader:

*Tongue in Groove*. JMT 849 158-2

*Live At The Knitting Factory*. Knitting Factory Works 98.

as Co-Leader:

*Miniature*. JMT POCJ 1960.

*I Can't Put My Finger On It* (Miniature). JMT 849 147-2.

with Bill Frisell:

*Look Out For Hope*. ECM 1350.

*Before We Were Born*. Elektra 960 843.

with Tim Berne:

*Fractured Fairy Tales*. JMT 834 431-2.  
*Diminutive Mysteries*. JMT 514 003-2.  
with Enrico Pieranunzi:  
*Deep Down*. Soul Note SN 1121.  
with Toots Thielemans:  
*Only Trust Your Heart*. Concord CCD 4355.  
with Jim Hall:  
*These Rooms*. Denon CJ2297.  
with Carmen McRae:  
*Live At Ronnie Scott's*. Pye NSPL 18543.  
with John Zorn (Naked City):  
*Naked City*. Elektra Nonesuch 979238-2.  
*Absinthe*. Avant 004.

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JOEY BARON 80449-2  
BARONDOWN:  
Ellery Eskelin - Tenor Saxophone  
Steve Swell - Trombone  
Joey Baron - Drums  
Made in U.S.A.

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