

KAMIKAZE GROUND CREW
The Scenic Route

New World Records 80400

"every chance you get
there's salad
walking in the dark
and the drifter
is heels down
another corner
another yield"

---Danny Frankel

"It doesn't matter how you get there if you
don't know where you're going."

----Paul Magid

"Paint what you like and die happy."---Henry Miller

The Kamikaze Ground Crew is often referred to as "six horns and a drummer." The wide-ranging influences that the players bring to the group include jazz, European circus and street music, world folk, brass band, chamber music, and rock-and-roll. Among them, the members of Kamikaze Ground Crew play nearly forty instruments, and in their collective careers they have played with such musicians as Don Cherry, Brian Eno, Jon Hassell, Urban Verbs, Joseph Jarman, Carla Bley, Bill Frisell, Wayne Horvitz, and others.

The ensemble began as musical collaborators with the Flying Karamazov Brothers in 1983, and continues to work in theatrical as well as musical contexts. Past projects include Shakespeare's *The Comedy of Errors* at Lincoln Center in 1987 (also broadcast on PBS Live from Lincoln Center) and Stravinsky's *L'Histoire du Soldat* at the Brooklyn Academy of Music's Next Wave Festival in 1986.

Previously, the Kamikaze Ground Crew recorded two albums for their own label, Busmeat Records.

All songs published by Busmeat Music/BMI except *House Rockas* (Spanish Fly Music/ASCAP), *Tango* (SDRM & Mercury Music Corp./BMI) and *The Mystery Song* (Mills Music Inc. & Famous Music Corp./ASCAP).

Produced by Doug Wieselman & Gina Leishman

Executive producer: Arthur Moorhead

Recorded at Hyde Street Studios, San Francisco, January 1989

Engineered by Andy Murdock

Assistant engineers: Paul Carr & Matt Kelley

Mixed at Hyde Street Studios (Andy Murdock, engineer) and O'TR8 (Randy Sellgren, engineer)

Cover photograph: Richard Ross

Cover design: Steve Byram

Acknowledgments: Michael Ward, Wayne Horvitz, John Coppola, Stewart Parker, Howard and Paul Bud.

Peter Apfelbaum: tenor saxophone, claro-sax, clarinet, recorder
Steven Bernstein: trumpet, piccolo trumpet, cornet, flugelhorn, tuba
Jeff Cressman: trombone, baritone horn, slide whistle
Danny Frankel: drums, percussion
Bob Lipton: tuba
Gina Leishman: alto saxophone, bass clarinet, accordion, ukulele, piano, keyboards, vocals
Doug Wieselman: soprano, alto, tenor, and baritone saxophones, clarinet, electric guitar, mandolin, ukulele, penny whistle
Bottle choir on *Birds & Bottles* by Kamikaze Ground Crew

Tenor saxophone solo on *Al Tattooed* and *Cynthia Green* by Doug Wieselman.
All other tenor saxophone solos by Peter Apfelbaum

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